

HARPER VALLEY P.T.A.

1st $E\flat$ Alto Saxophone

Moderately (in 4)

(A) 1st & 2nd time
mf
3rd time only
f Soli.
f
mf
f Soli
mf
f Soli
mf
f
1. 2. | 3.
(B)
mp Soli
mf
mp
mf
Ent.
mp
1. | 2.
f
ff

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3rd Eb Alto Saxophone

Moderately (in 4)

(A)

1st & 2nd time

mf
3rd time

f

1. 2.

3.

(B)

mp

Soli

f

mf

mp

mf

Ens.

mp

1.

2.

f

ff

HARPER VALLEY P.T.A.

2nd B \flat Tenor Saxophone

Moderately (in 4)

(A)
1st & 2nd time
mf
3rd time
f Soli
f

mf *f* Soli *mf*

f Soli *mf* *f*

1. 2. **(B)** *mp* *mf*

mp

mf *mp* Ens.

1. *f* Soli 2. *ff*

HARPER VALLEY P.T.A.

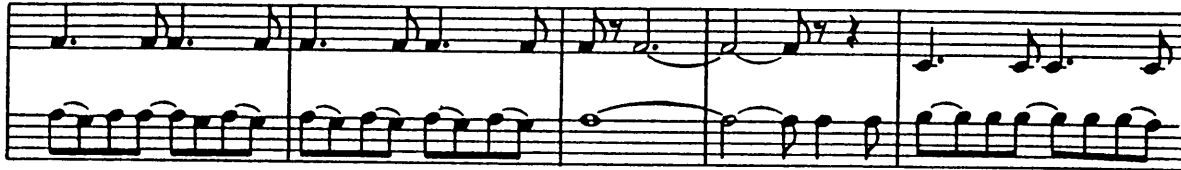
4th B \flat Tenor Saxophone

Moderately (in 4)



(A)

1st & 2nd time



1.2.

1.3.

(B)



HARPER VALLEY P.T.A.

5th E♭ Baritone Saxophone

Moderately (in 4)

f

(A) 1st and 2nd time

mf
Soli 3rd time
f

1. 2. | 3.

(B)

mp
Soli
f

mp

mf

1. | 2.

ff

HARPER VALLEY P.T.A.

1st B \flat Trumpet

Moderately (in 4)

(A) 1st & 2nd time
Soli

HARPER VALLEY P.T.A.

2nd B \flat Trumpet

Moderately (in 4)

f

(A)

1st & 2nd time

mf

3rd time

1. 2.

3.

(B)

Soli

mf

f

mf

ff

HARPER VALLEY P.T.A.

3rd B \flat Trumpet

Moderately (in 4)

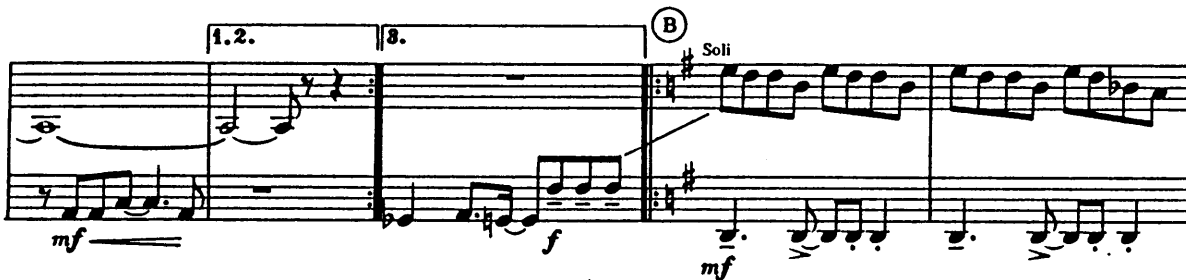


(A)

1st & 2nd time



3rd time



HARPER VALLEY P.T.A.

1st Trombone

Moderately (in 4)

The musical score is written for a 1st Trombone in bass clef, 4/4 time, and the key of B-flat major. It begins with a dynamic marking of *f*. The score is divided into several systems. The first system includes a circled letter 'A' and a first ending bracket labeled '1. 2.' and '8.'. The second system includes a circled letter 'B' and a second ending bracket labeled '1.' and '2.'. The score features various dynamics including *f*, *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. A 'Soli' section is indicated in the third system. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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2nd Trombone

Moderately (in 4)

The musical score is written for a 2nd Trombone in 4/4 time, marked "Moderately". It begins with a dynamic of *f*. The score is divided into several systems:

- System 1:** Starts with a circled letter **(A)** and the instruction "1st & 2nd time". The upper staff has a dynamic of *mf*. The lower staff has a dynamic of *mp*. The instruction "3rd time Soli" is placed between the staves.
- System 2:** Continues the melody with a dynamic of *mf*.
- System 3:** Features a *Soli* section with a dynamic of *f*.
- System 4:** Includes first, second, and third endings. A circled letter **(B)** is placed above the staff. Dynamics include *mp*, *mf*, and *f*.
- System 5:** Continues the piece with dynamics of *mp*, *mf*, and *f*.
- System 6:** Further melodic development with dynamics of *mf* and *f*.
- System 7:** Concludes with first and second endings, ending with a dynamic of *ff*.

HARPER VALLEY P.T.A.

Bass

Moderately (in 4)

pizz.

f

E^b Fm⁷ E^b Fm⁷ Gm⁷ Fm⁷ E^b E^b G^b Fm⁷ F# D^b Gm⁷ B⁷ B^b7

Ⓐ E^b7

A^b7

E^b7 A^b7

B^b7 C^b7 B^b7 E^b7 1.2. B^b7 E^b9 D^b7 C⁷ 3.

Ⓑ 1st time F F⁷ Gm⁷ Am Gm⁷ F Gm⁷ Gm F Gm F⁷

2nd time

B^b7 F(F⁷) Gm⁷ Am Gm⁷ F Gm F Gm

F Gm F⁷ B^b7 C⁷ D^b7 Gm⁷ C⁹ F

1. C⁷ D^b7 Gm⁷ Gm⁷ B^b9 C⁹ D^b9 G^b9 F^b E^b7 #11 F⁷

2. arco

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Rhythm Guitar

Moderately (in 4)

E \flat Fm7 E \flat Fm7 Gm7 Fm7 E \flat E \flat 6 Fm7 F \sharp dim Gm7 C \flat 7 B \flat 7

(A) E \flat 7

A \flat 7

E \flat 7

A \flat 7 B \flat 7 C \flat 7 B \flat 7 E \flat 7 1.2. B \flat 7 3. E \flat 9 D \flat 9 C7

(B) F Gm7 Am Gm7 F Gm F Gm7 F Gm F Gm7

B \flat 7 B \flat 7 F Gm7

Am Gm7 F Gm F Gm7 F Gm7 F7 B \flat 7

1. C7 D \flat 7 Gm7 C7 F Gm7 D \flat 9 C9 2. C7 D \flat 7 C7 B \flat 7 D \flat 7 C7 G \flat 9 F7 E \flat 7(+11) F7

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Drums

Moderately (in 4)

Cym.
S.D.
B.D.

f

(A) Heavy Rock Blues

(B)

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Piano

Moderately (in 4)

f Eb Fm7 Eb Fm7 Gm7 Fm7 Eb Eb6 Fm7 F#dim Gm7 B7 Bb7

r. h.

(A)

mf Eb7

Ab7

Eb7

Ab7 Bb7 Cb7 Bb7 Eb7 Bb7

1. 2.

3. B

1st time as written
2nd time play small notes (F7)

Eb9 Db7 C7

F Gm7 Am Gm7 F Gm F Gm

F Gm F7 Bb7

F (F7) Gm7 Am Gm7 F Gm F Gm

4.

F Gm F7 Bb7 C7 Db7 Gm7 C9 F

2.

Gm7 Db9 C9 C9 Db9 Gb9 F7 Eb7(#11) *ff* F7